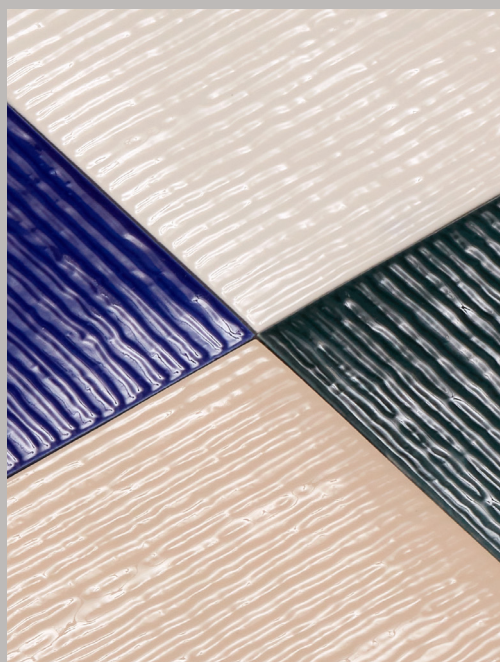


Design Collection

# Kimono

Federica Biasi

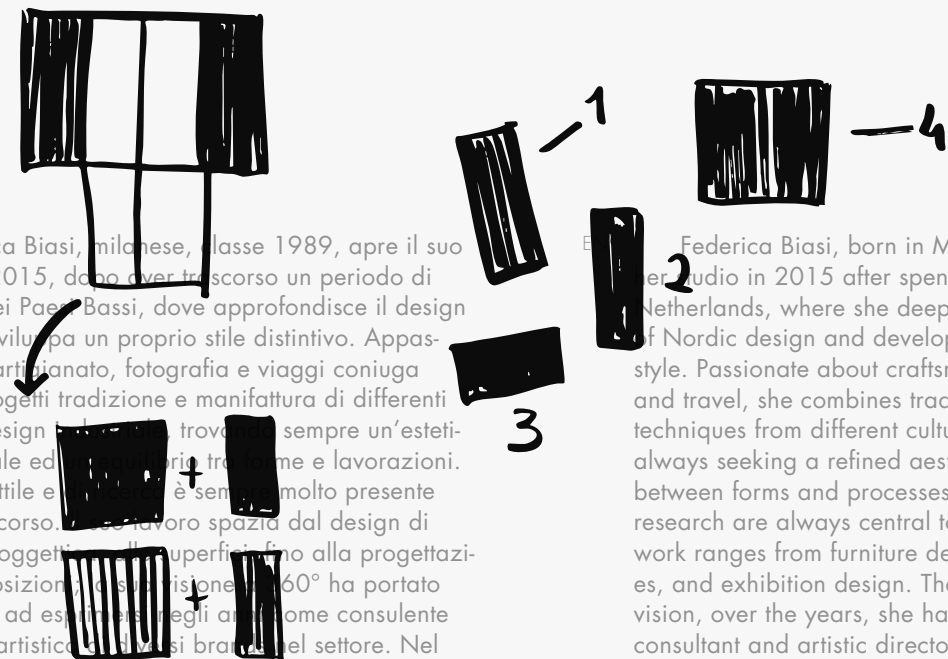
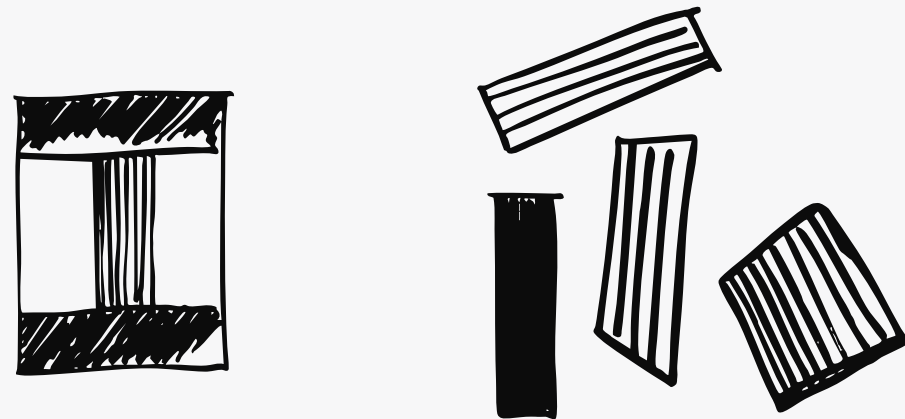


DECORATORI®  
BASSANESI



# Kimono

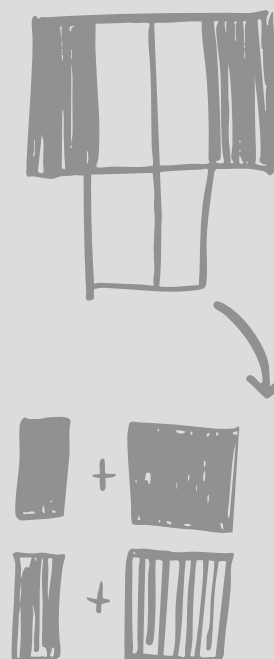
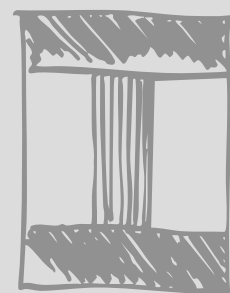
Federica Biasi



IT Federica Biasi, milanese, classe 1989, apre il suo studio nel 2015, dopo aver trascorso un periodo di due anni nei Paesi Bassi, dove approfondisce il design nordico e sviluppa un proprio stile distintivo. Appassionata di artigianato, fotografia e viaggi coniuga nei suoi progetti tradizione e manifattura di differenti culture e design, dove trova sempre un'estetica essenziale ed un proprio tratto lineare e lavorazioni. L'aspetto tattile e sensoriale è sempre molto presente nel suo percorso. Il suo lavoro spazia dal design di arredo, all'oggettistica, alla superficie, fino alla progettazione di esposizioni. La sua visione a 360° ha portato la designer ad essere negli anni come consulente e direttore artistico di diversi brand nel settore. Nel 2018, su nomina di Andrea Branzi, riceve il premio Rising Talent durante Maison & Objet. Nel 2020 presenta la collezione Lume per Nespresso e nel 2021 vince EDIDA – ELLE DECOR INTERNATIONAL DESIGN AWARD come Giovane Talento dell'Anno. Recentemente, ha ricevuto anche l'IF Design Award 2022 e il Kyoto Global Design Award 2023, ed è stata nominata da Architectural Digest nei 100 nomi più influenti del settore nell'anno 2024.

EN Federica Biasi, born in Milan in 1989, opened her studio in 2015 after spending two years in the Netherlands, where she deepened her understanding of Nordic design and developed her own distinctive style. Passionate about craftsmanship, photography, and travel, she combines tradition and manufacturing techniques from different cultures with industrial design, always seeking a refined aesthetic and a balance between forms and processes. The tactile aspect and research are always central to her creative journey. Her work ranges from furniture design to objects, surfaces, and exhibition design. Thanks to her 360-degree vision, over the years, she has also taken on roles as a consultant and artistic director for various brands in the industry. In 2018, she was awarded the Rising Talent prize at Maison & Objet, nominated by Andrea Branzi. In 2020, she presented the Lume collection for Nespresso, and in 2021, she won the EDIDA – ELLE DECOR INTERNATIONAL DESIGN AWARD as Young Talent of the Year. More recently, she received the IF Design Award in 2022 and the Kyoto Global Design Award in 2023, and in 2024, Architectural Digest included her among the 100 most influential names in the industry.





# Kimono

Federica Biasi

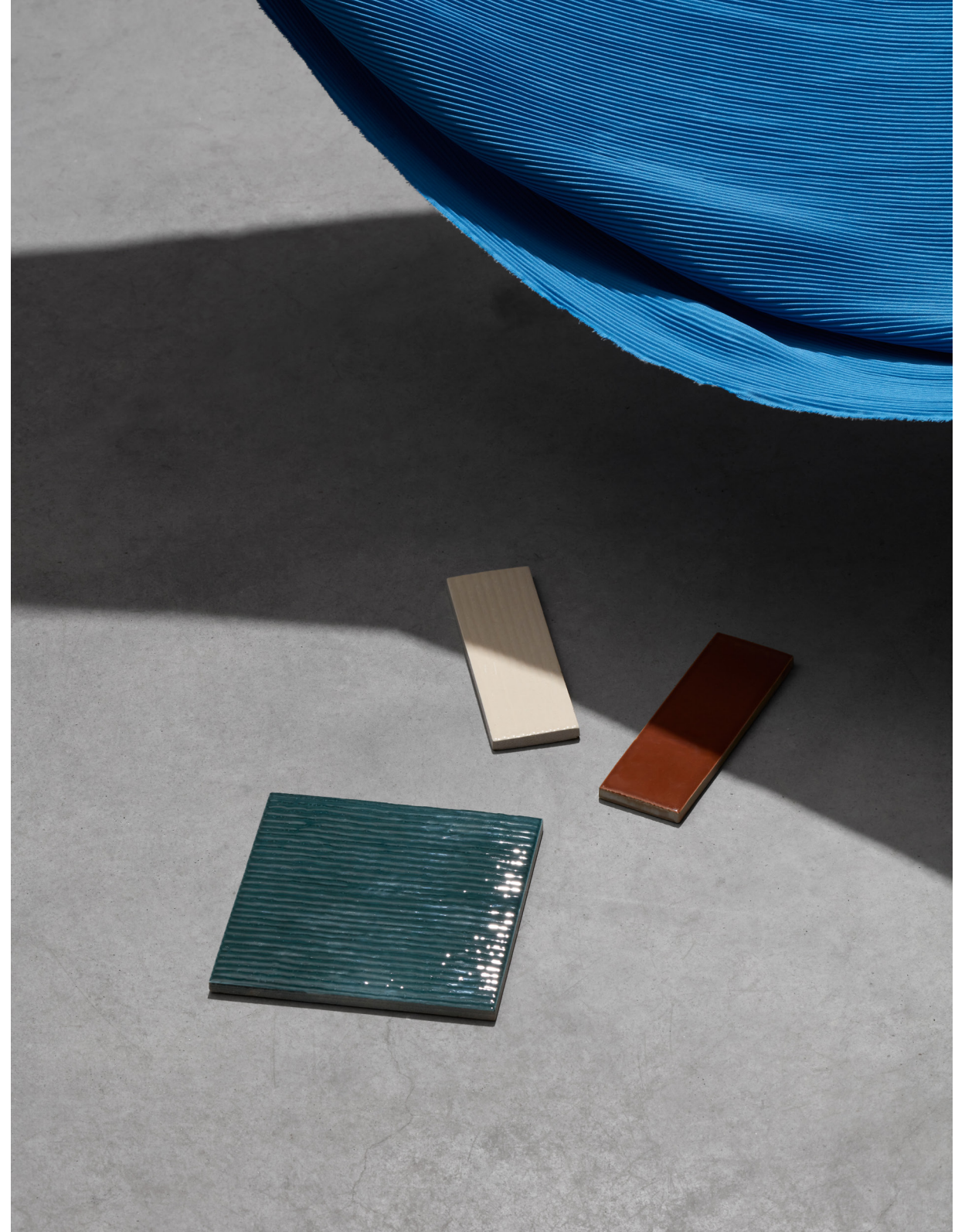
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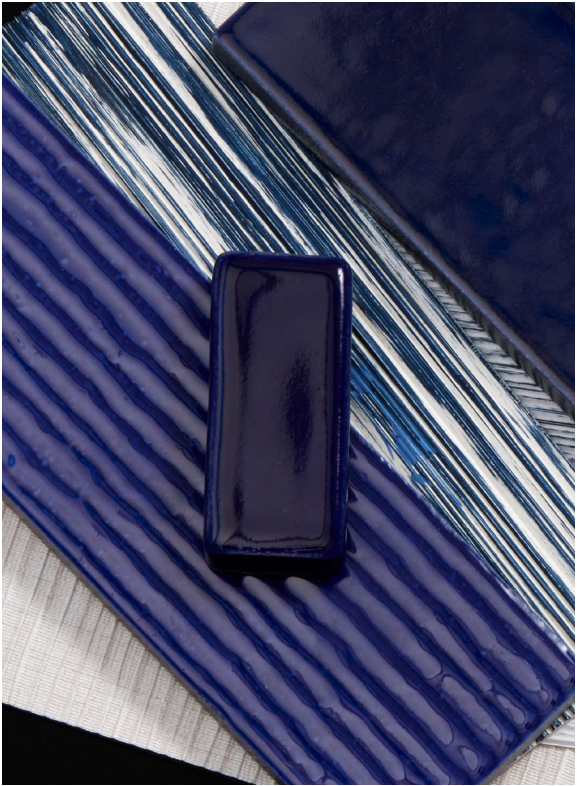
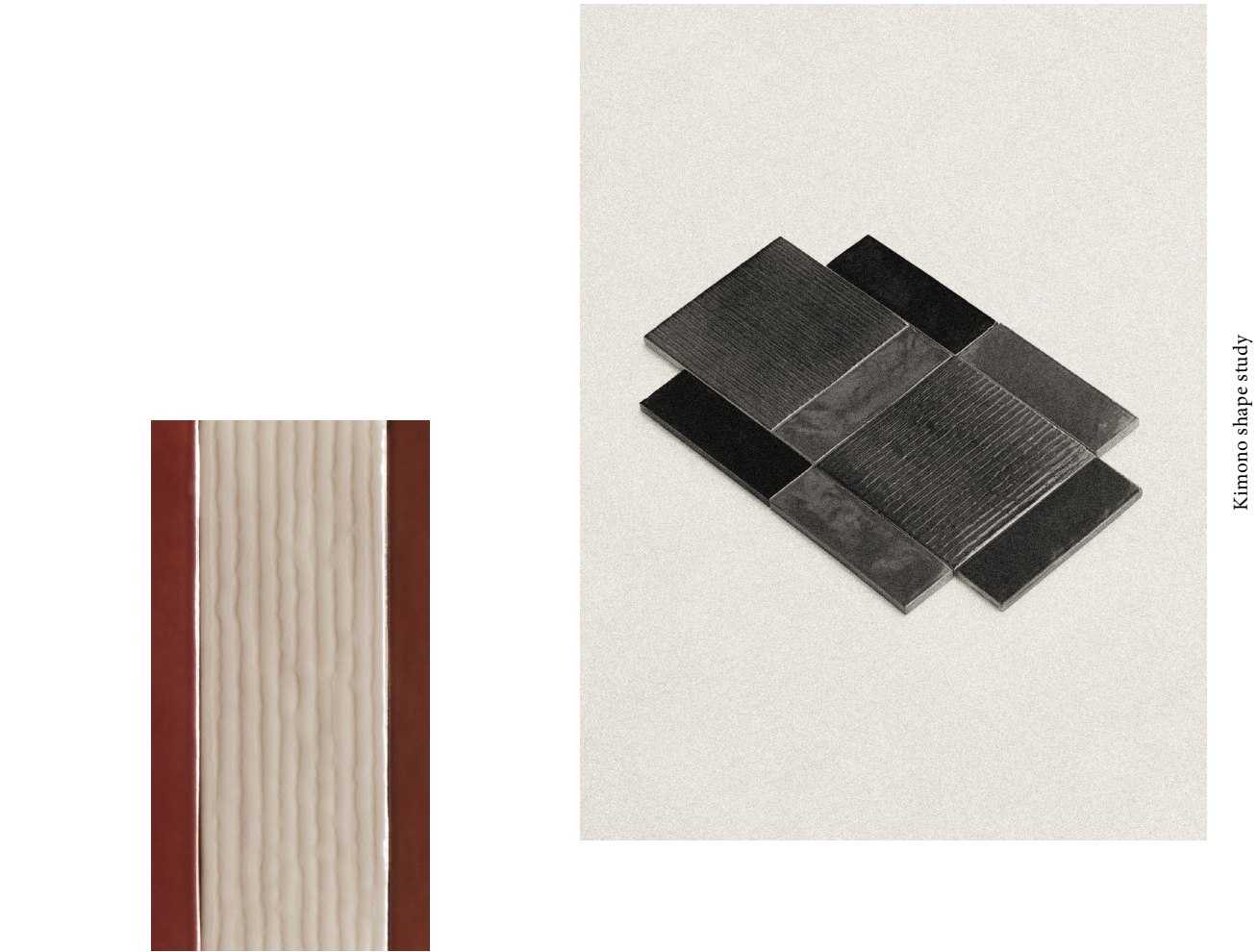
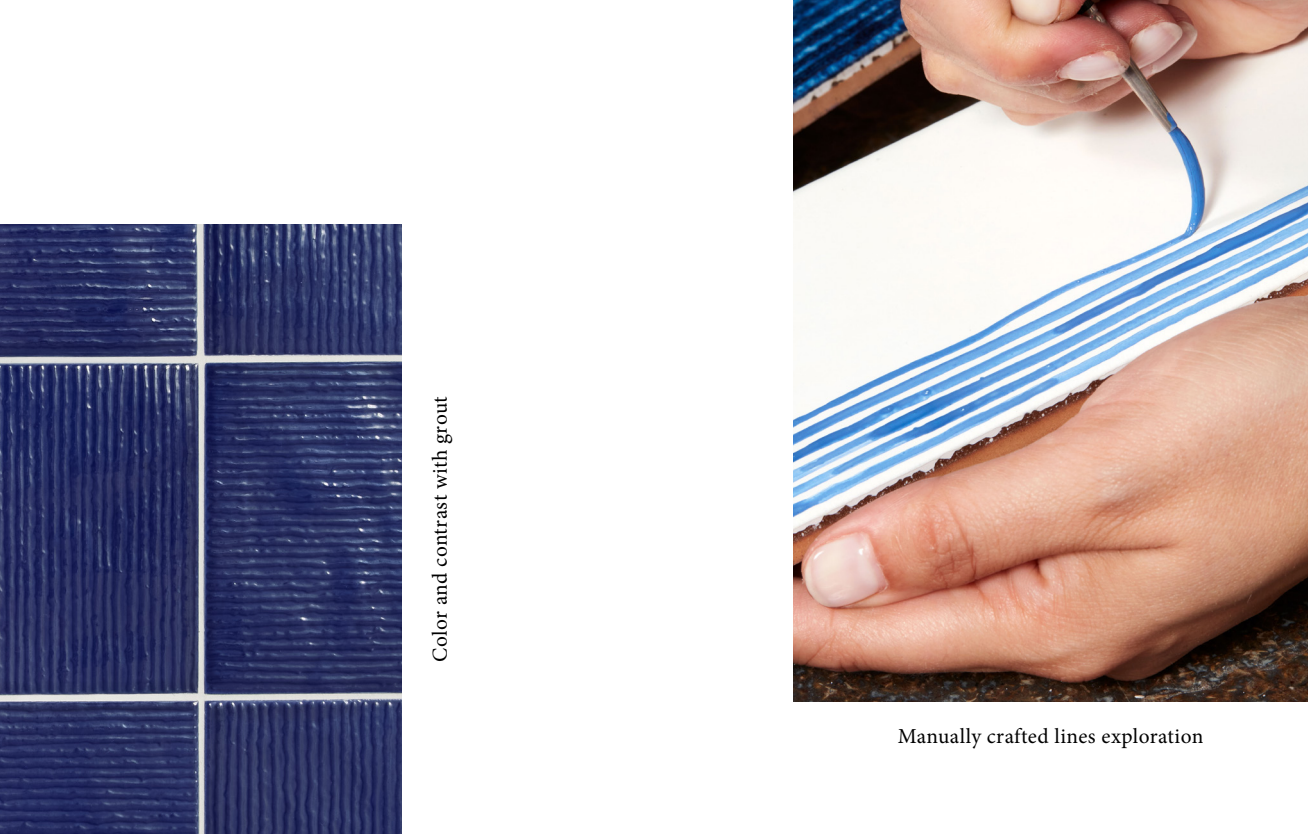




*Kimono*



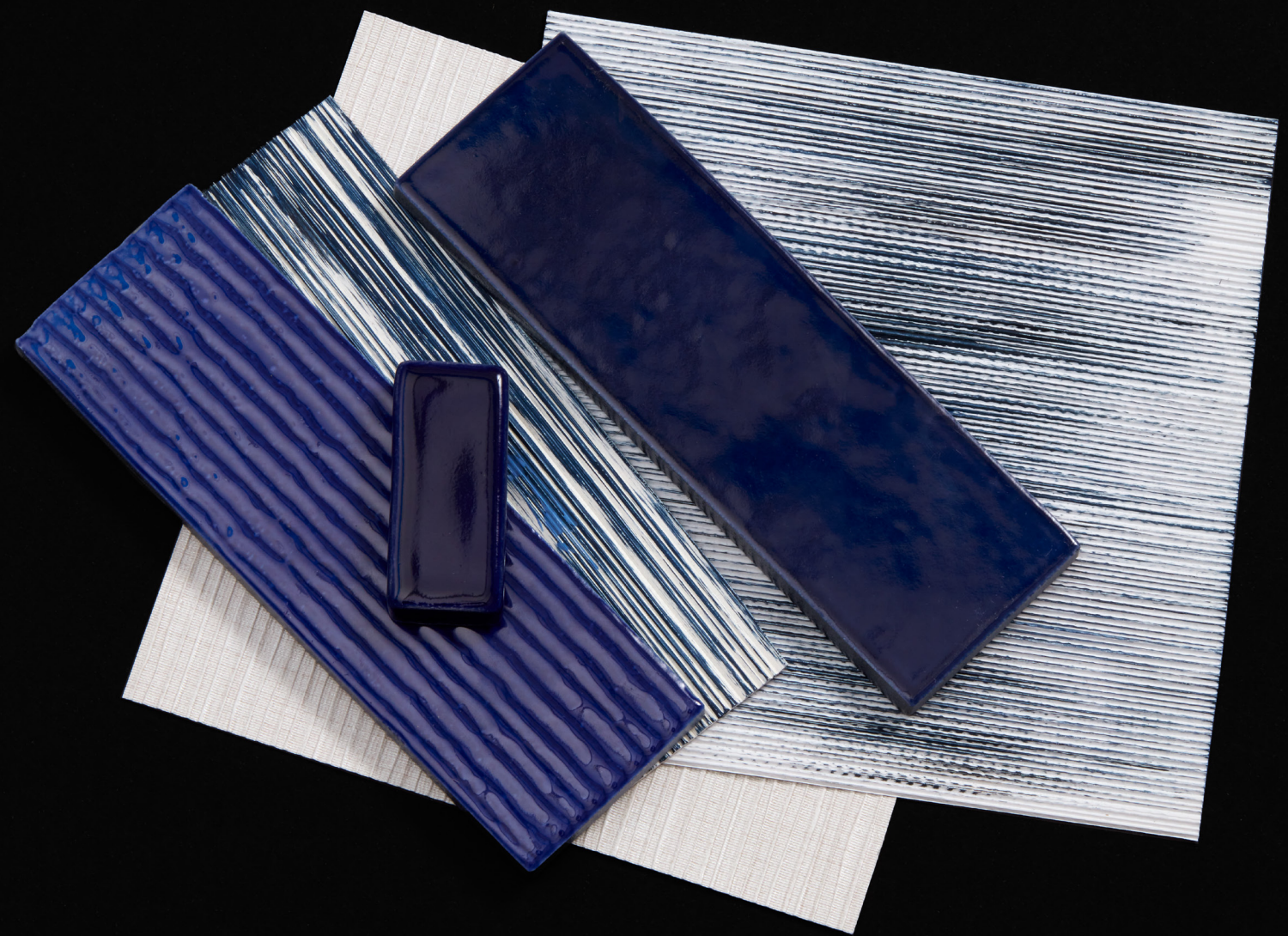






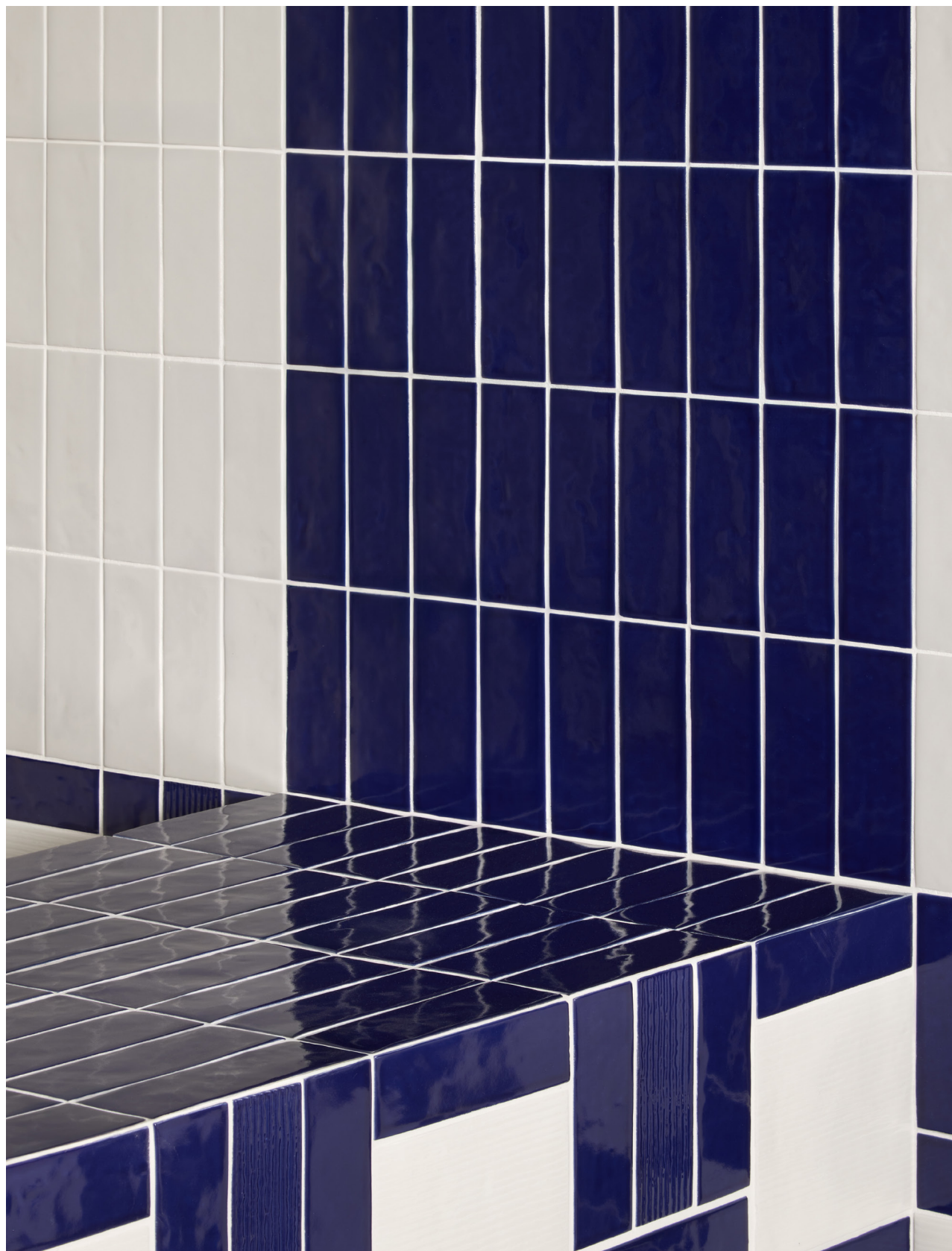
IT “L’archivio storico di Decoratori Bassanesi è stato una grande fonte di ispirazione, il punto di partenza per un’indagine sul colore, la resa ceramica e la smaltatura”.

EN “*Decoratori Bassanesi’s historical archive was a great source of inspiration, a point of departure for an exploration of color, ceramic yield and glazing*”.





BLUE INDIGO - VANILLA WHITE - LINEN GREY  
*Wall — Blue Indigo - Linen Grey*  
*Bench — Blue Indigo - Blue Indigo Millerighe - Vanilla White Millerighe*

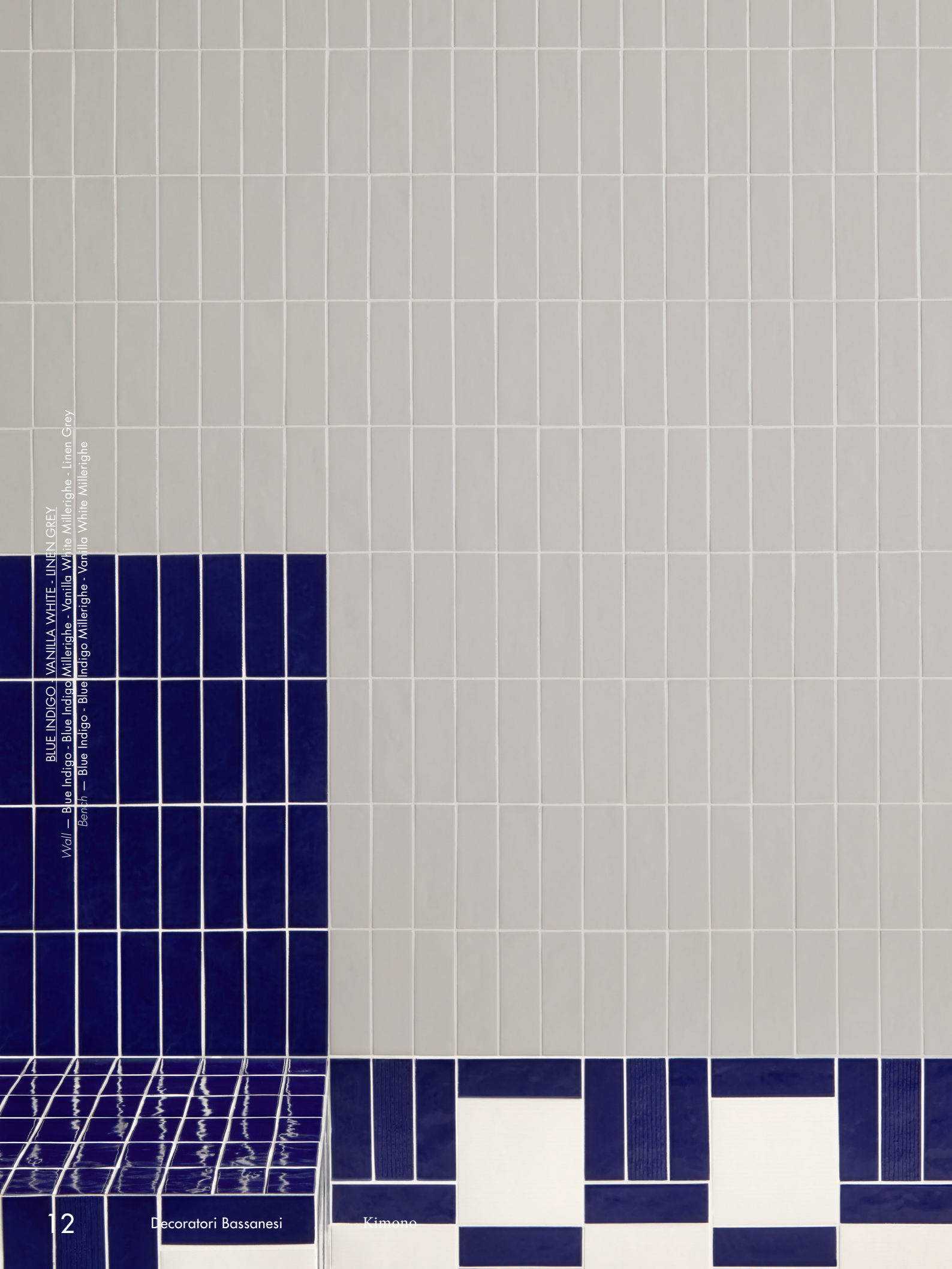


BLUE INDIGO  
*Bench — Blue Indigo*









BLUE INDIGO - VANILLA WHITE - LINEN GREY  
 Wall — Blue Indigo - Blue Indigo Millerighe - Vanilla White Millerighe - Linen Grey  
 Bench — Blue Indigo - Blue Indigo Millerighe - Vanilla White Millerighe

BLUE INDIGO - VANILLA WHITE  
 Bench — Blue Indigo - Blue Indigo Millerighe - Vanilla White Millerighe



IT Kimono – Federica Biasi (2024)

La collezione Kimono disegnata da Federica Biasi si ispira alla composizione degli omonimi abiti tradizionali giapponesi, creati attraverso un complesso lavoro di piegature e colori, che contribuiscono a creare un disegno geometrico fatto di tessuti e fantasie differenti. La collezione rievoca un prodotto storico dell'azienda dalla caratteristica texture materica e lucida ottenuta dalla sovrapposizione tradizionale di smaltature. Kimono propone una resa artigianale con superfici lucide e tattili attraverso materiali e lavorazioni contemporanee.

EN Kimono – Federica Biasi (2024)

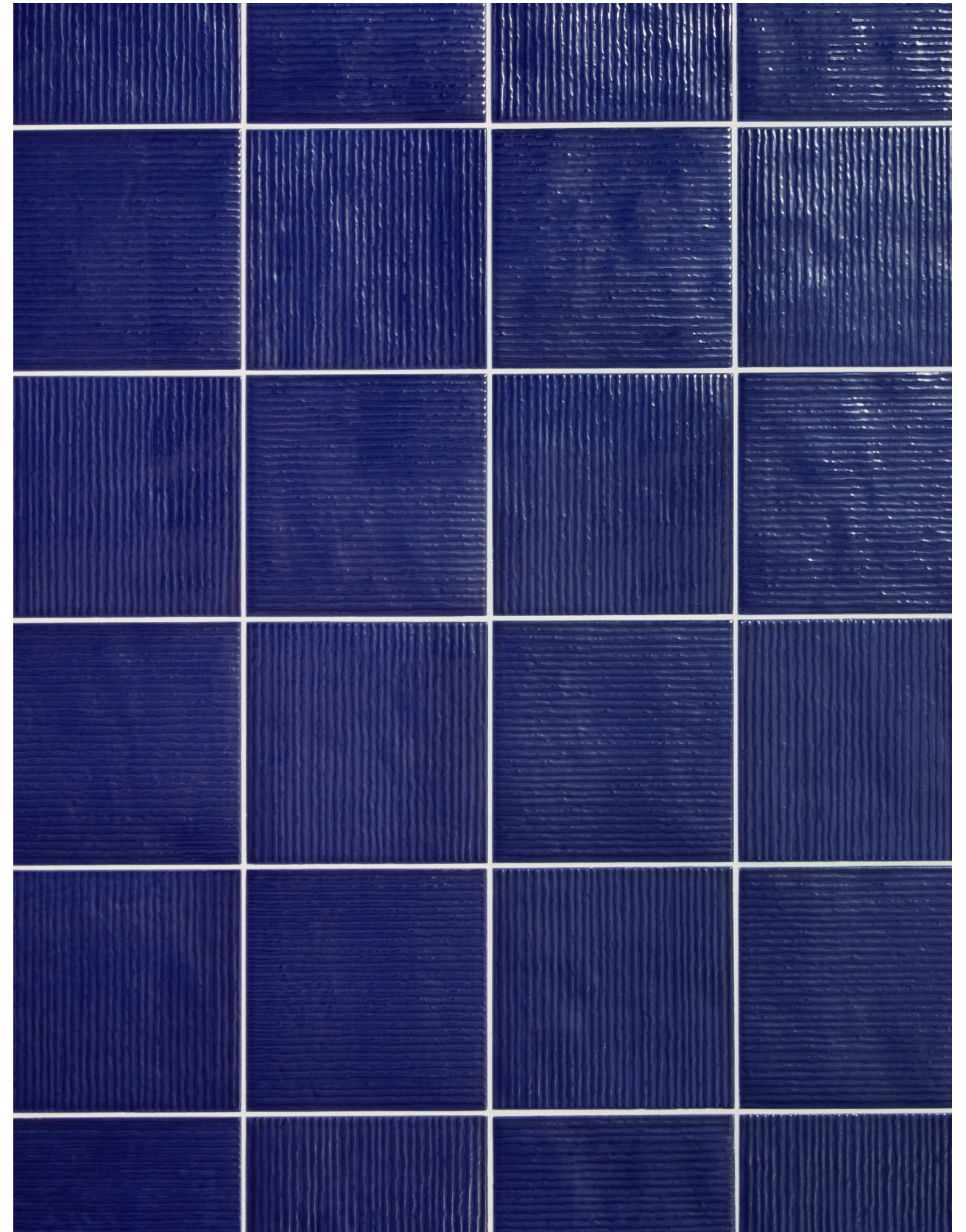
The Kimono collection designed by Federica Biasi is inspired by the composition of the traditional Japanese kimono: complex combinations of folds and colors come together to create a geometric design made up of different fabrics and patterns. The collection alludes to a historical Decoratori Bassanesi product with its distinctive textural shine, the result of a traditional layering of glazes. Kimono offers a handcrafted look, with shimmering, textured surfaces obtained through the use of contemporary materials and processes.



BLUE INDIGO - VANILLA WHITE - LINEN GREY  
*Wall* — Blue Indigo - Blue Indigo Millerighe - Vanilla White Millerighe - Linen Grey  
*Bench* — Blue Indigo



BLUE INDIGO  
*Wall* — Blue Indigo Millerighe





IT “La collezione Kimono diventa riflessione sulle infinite possibilità del colore e della materia, unendo tradizioni e culture”.

EN “*The Kimono collection is a reflection on the infinite possibilities of color and material, blending traditions and cultures*”.





GREEN KOYA - MOHAIR - AMBER

*Wall* — Green Koya

*Sink* — Green Koya - Mohair



GREEN KOYA - MOHAIR - AMBER  
*Column* — Green Koya - Green Koya Millerighe - Mohair - Mohair Millerighe - Amber





GREEN KOYA - MOHAIR

Wall — Green Koya

Sink — Green Koya - Mohair





GREEN KOYA - MOHAIR - AMBER

Wall — Green Koya

Sink — Green Koya - Mohair



GREEN KOYA

Wall — Green Koya





IT Ogni tonalità di Kimono nasce da una profonda ricerca della designer sul colore, dove ogni accostamento crea combinazioni uniche.

EN *Every nuance of Kimono is the result of extensive research on color, which led the designer to choose inventive juxtapositions and create truly unique combinations.*







VANILLA WHITE - MOHAIR - AMBER  
Wall — Vanilla White Millerighe · Mohair Millerighe · Amber  
Worktop — Amber · Amber Millerighe  
Floor — Trax Soft Camel



VANILLA WHITE - MOHAIR - AMBER  
*Wall — Vanilla White Millerighe - Mohair Millerighe - Amber*  
*Worktop — Amber - Amber Millerighe*



AMBER  
*Worktop — Amber - Amber Millerighe*



IT Kimono propone una resa artigianale con superfici lucide e tattili attraverso materiali e lavorazioni contemporanee.

EN *Kimono offers a handcrafted look, with shimmering, textured surfaces obtained through the use of contemporary materials and processes.*







AMBER  
Worktop — Amber - Amber Millerighe





AMBER  
Worktop — Amber - Amber Millerighe



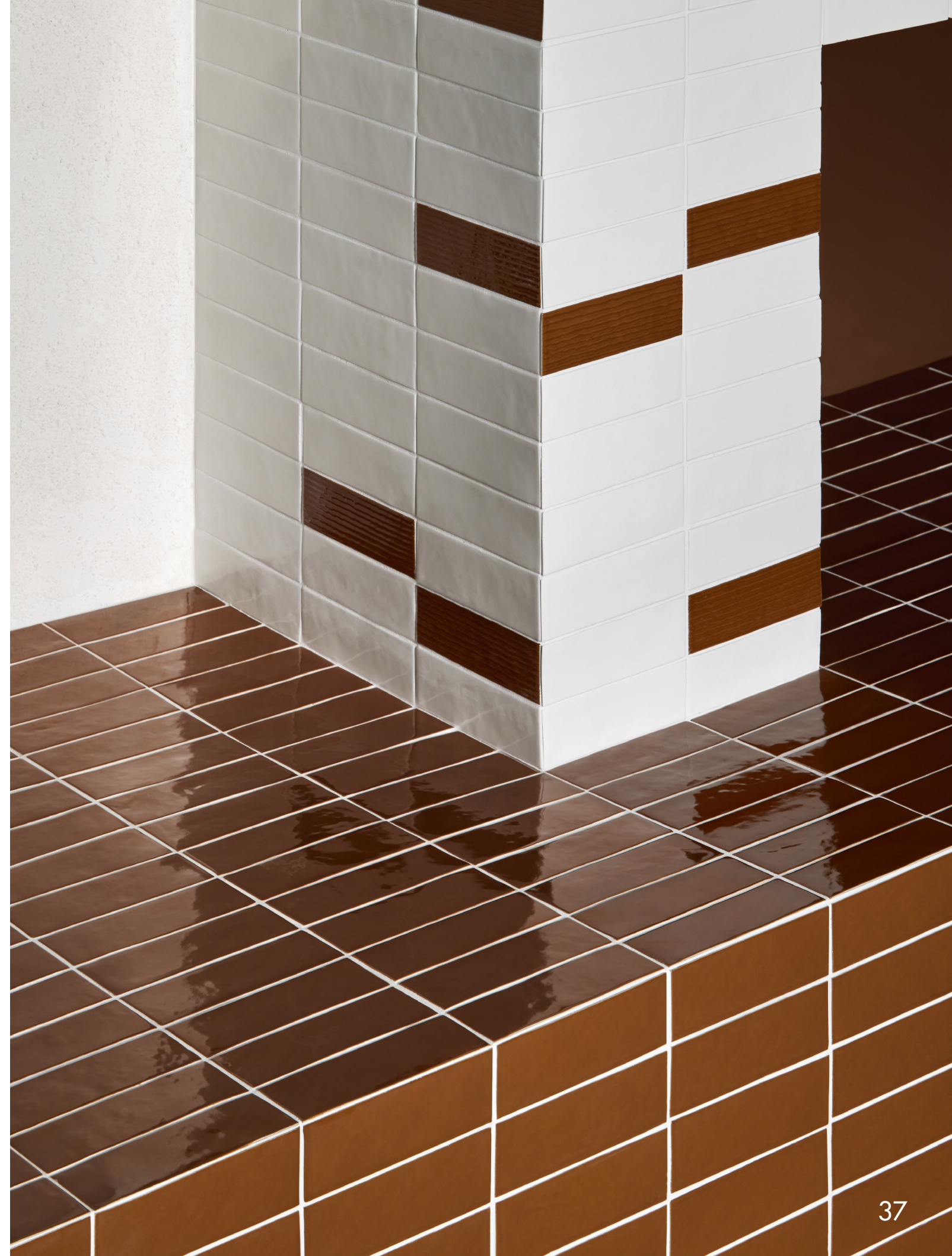
IT La gamma cromatica è stata oggetto di uno studio approfondito focalizzato sulla combinazione tra tinte diverse. Un'ampia palette di otto tonalità, in cui gli smalti spaziano dal blu al verde più intensi, ai colori delle terre, fino a nuance più neutre, presentando svariate possibilità espressive, in cui anche la scelta dello stucco diventa elemento caratterizzante nel design di uno spazio. Kimono, inoltre, si abbina perfettamente alle collezioni di pavimenti di Decoratori Bassanesi, offrendo un'estetica unica che aggiunge profondità e personalità agli ambienti.

EN The colour palette has been carefully created, focusing on individual shades and their combination. The result is a palette of eight hues, spanning from blue to intense green and from earthy shades to more neutral ones, for a whole world of possibilities, where even the grout becomes a distinctive element of a space. Kimono, also perfectly complements the Decoratori Bassanesi collection of flooring, offering a unique aesthetic that adds depth and personality to rooms.



IT Kimono porta negli spazi un senso di armonia con colori intensi, che conferiscono profondità e carattere a ogni ambiente.

EN *Kimono brings a sense of harmony into the space, with bold colors that lend depth and character to any room.*





VANILLA WHITE - CURRY  
Wall — Vanilla White - Curry Millerighe  
Bench — Curry







VANILLA WHITE - CURRY  
Wall — Vanilla White - Curry Millerighe



IT Kimono, va oltre il semplice rivestimento domestico, è una superficie fluida che si adatta e si trasforma in molteplici atmosfere.

EN *Kimono is more than simple home interior tiling, it's a fluid surface that adapts and transforms to suit a variety of settings.*





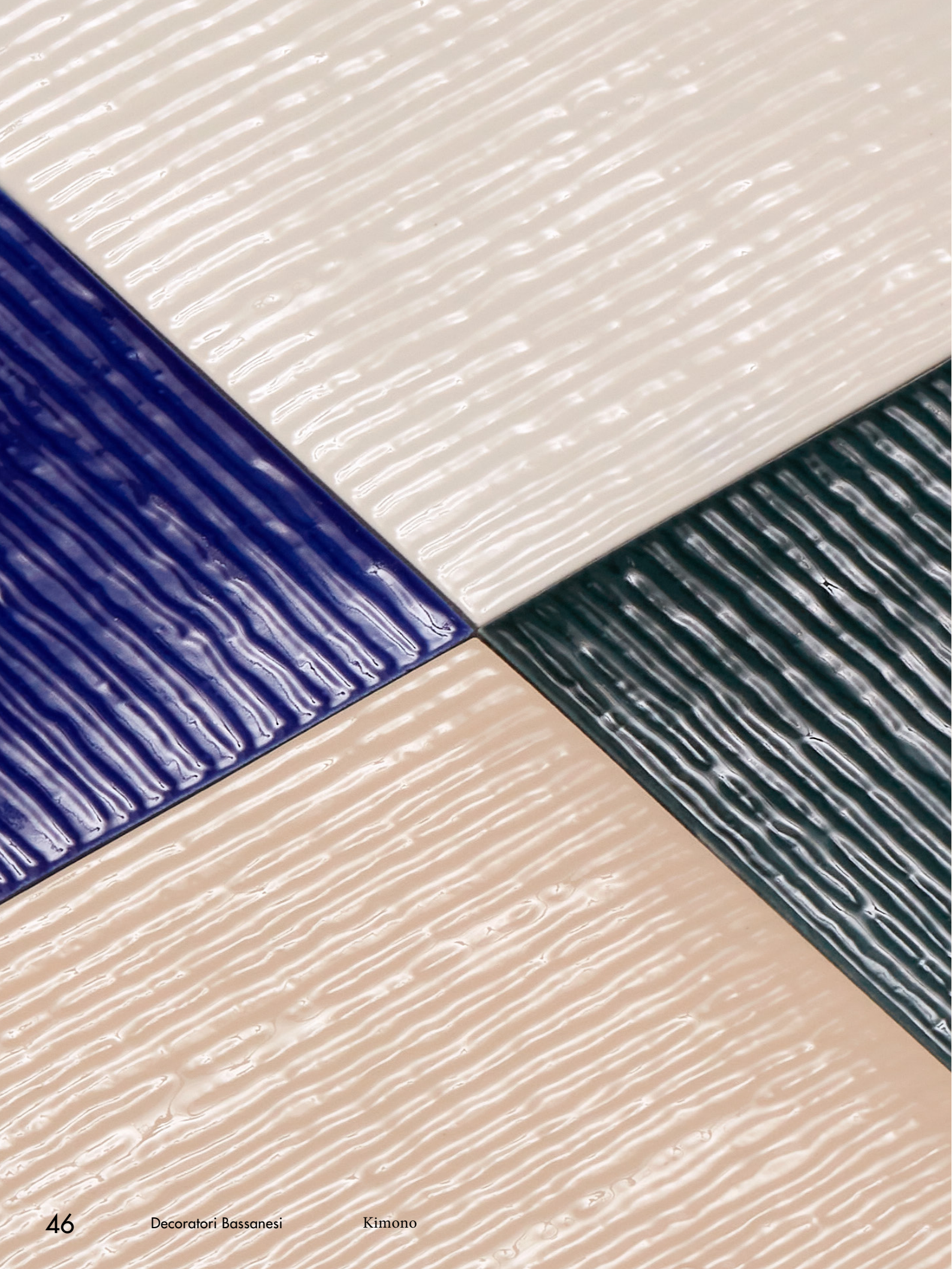


GREEN KOYA - MOHAIR  
 Wall — Green Koya - Mohair  
 Floor — Evolution Ivory



GREEN KOYA - MOHAIR  
 Wall — Green Koya - Mohair  
 Floor — Evolution Ivory





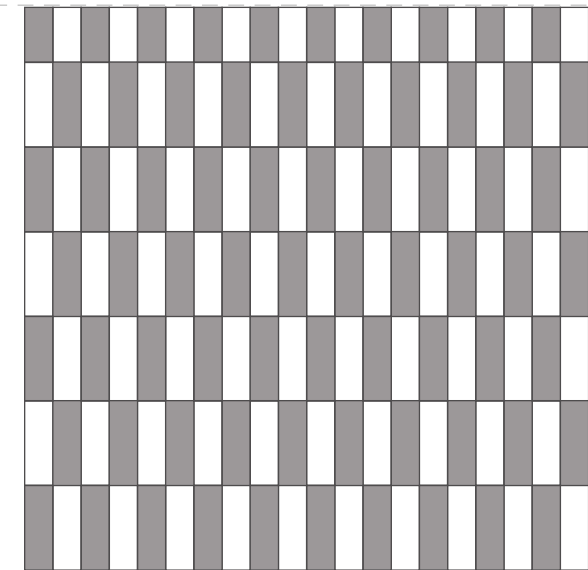
## Technical Details

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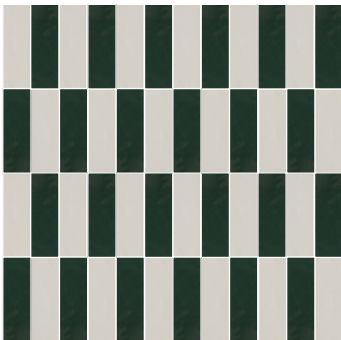
Kimono

Layout 01



Laying 1 m x 1m

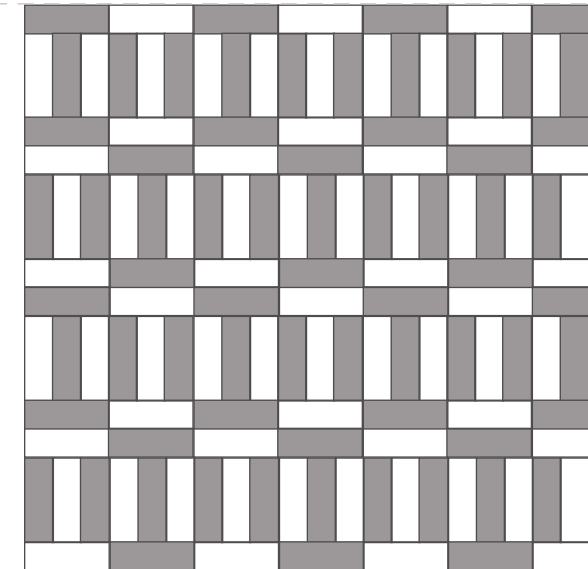
Technical info, the percentages refer to 1 sqm work:



Other colour combinations available

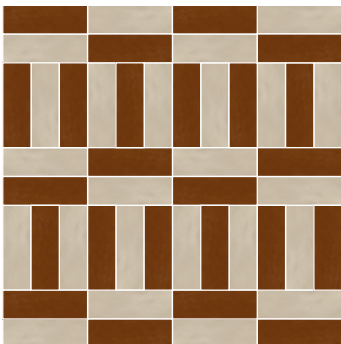
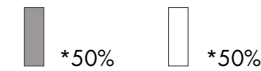
Kimono

Layout 02



Laying 1 m x 1m

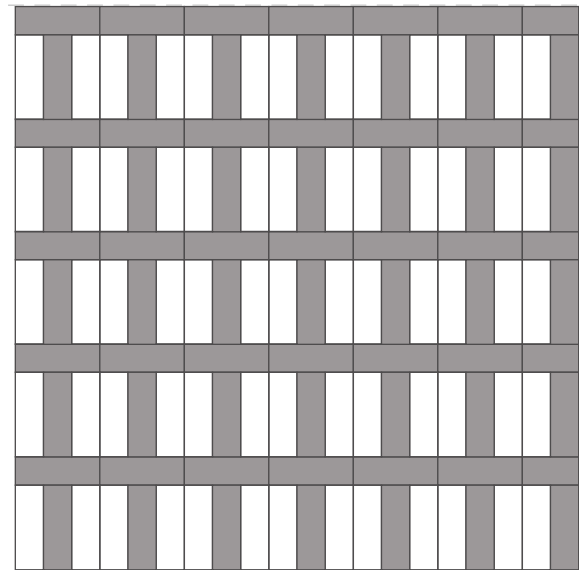
Technical info, the percentages refer to 1 sqm work:



Other colour combinations available

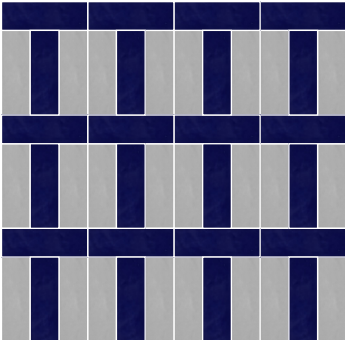
Kimono

Layout 03



Laying 1 m x 1m

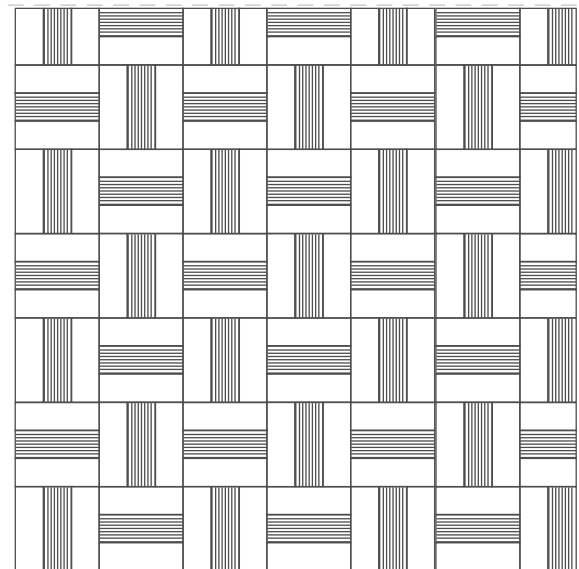
Technical info, the percentages refer to 1 sqm work:



Other colour combinations available

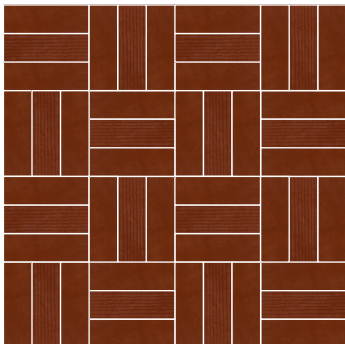
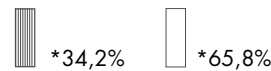
Kimono

Layout 04



Laying 1 m x 1m

Technical info, the percentages refer to 1 sqm work:



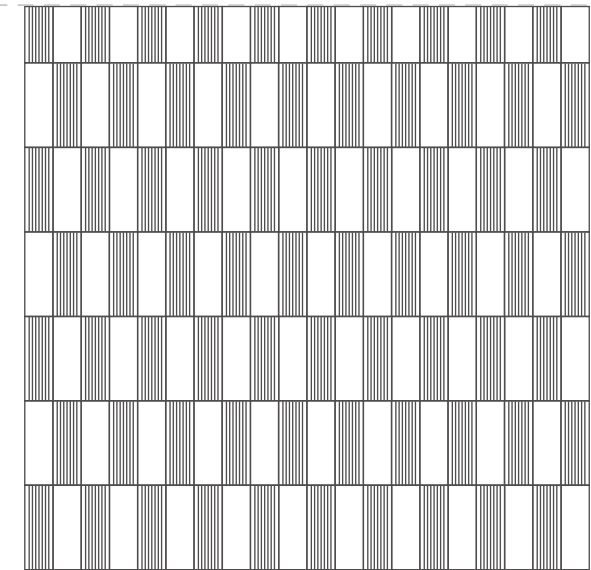
Other colour combinations available

\* Le percentuali sono articolate su 1 mq di composizione. Le quantità ricavate vengono arrotondate alla scatola completa.  
\* The percentages are organised on a composition of 1 sqm. The amounts obtained are rounded to the full box.



Kimono

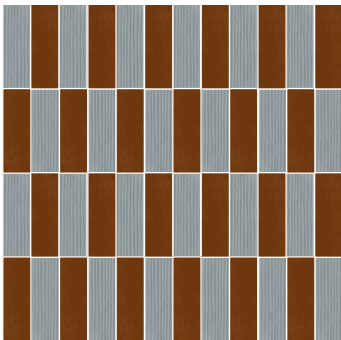
Layout 05



Laying 1 m x 1m

Technical info, the percentages refer to 1 sqm work:

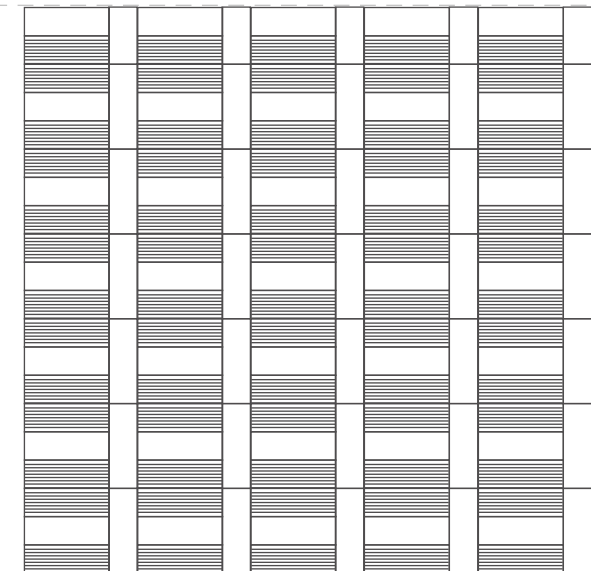
\*50% \*50%



Other colour combinations available

Kimono

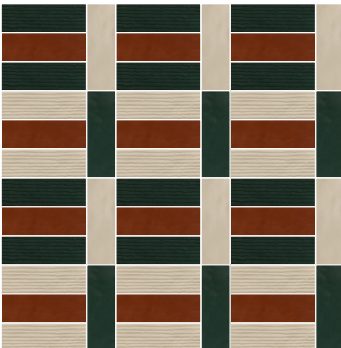
Layout 06



Laying 1 m x 1m

Technical info, the percentages refer to 1 sqm work:

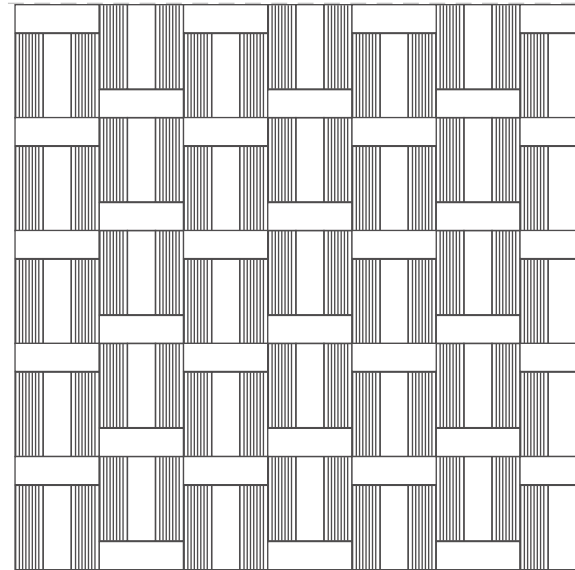
\*48% \*52%



Other colour combinations available

Kimono

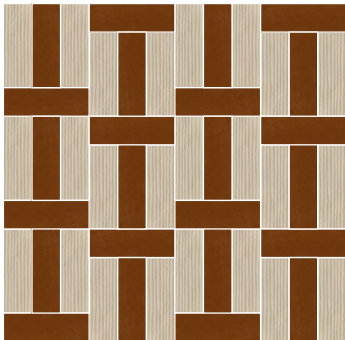
Layout 07



Laying 1 m x 1m

Technical info, the percentages refer to 1 sqm work:

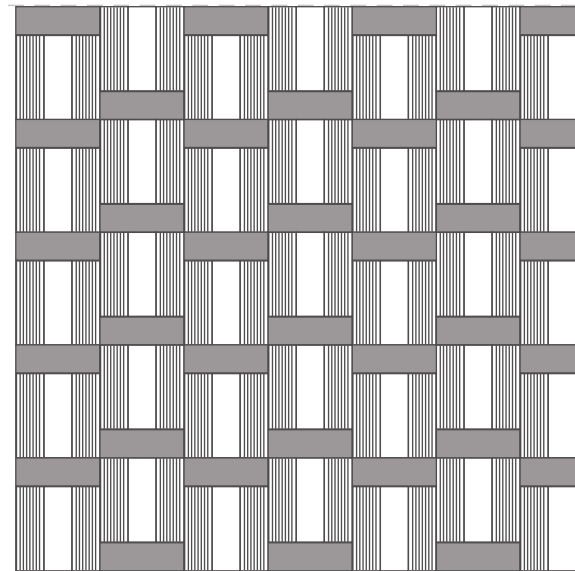
\*48% \*52%



Other colour combinations available

Kimono

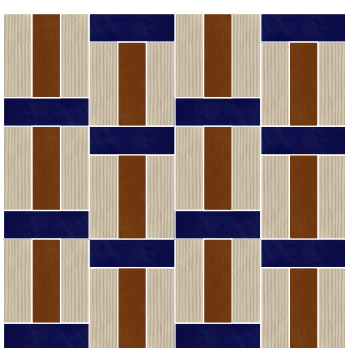
Layout 08



Laying 1 m x 1m

Technical info, the percentages refer to 1 sqm work:

\*25,5% \*25,5% \*49%



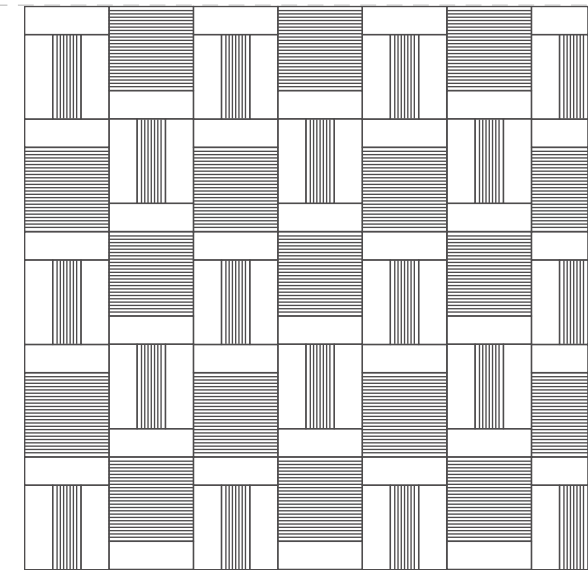
Other colour combinations available

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\* The percentages are organised on a composition of 1 sqm. The amounts obtained are rounded to the full box.



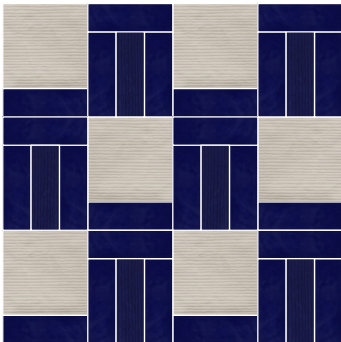
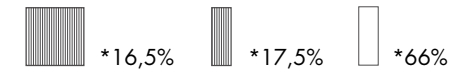
Kimono

Layout 09



Laying 1 m x 1m

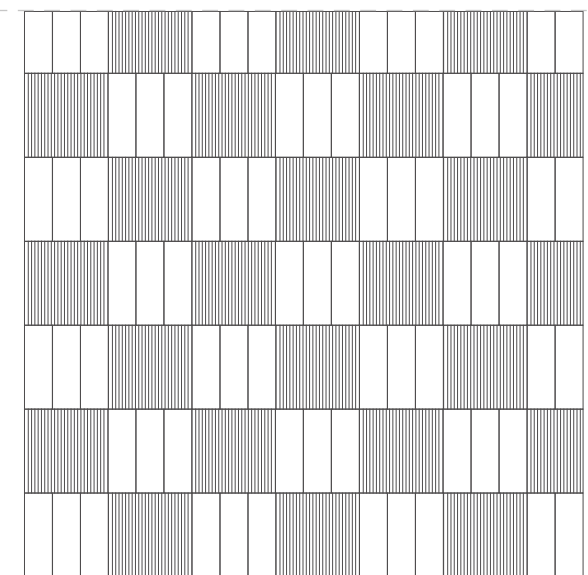
Technical info, the percentages refer to 1 sqm work:



Other colour combinations available

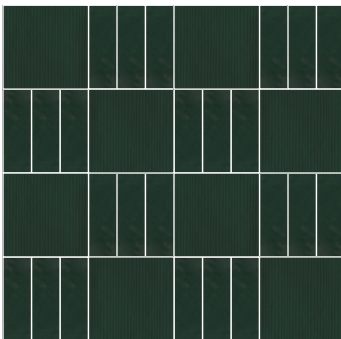
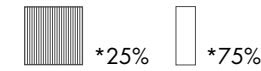
Kimono

Layout 10



Laying 1 m x 1m

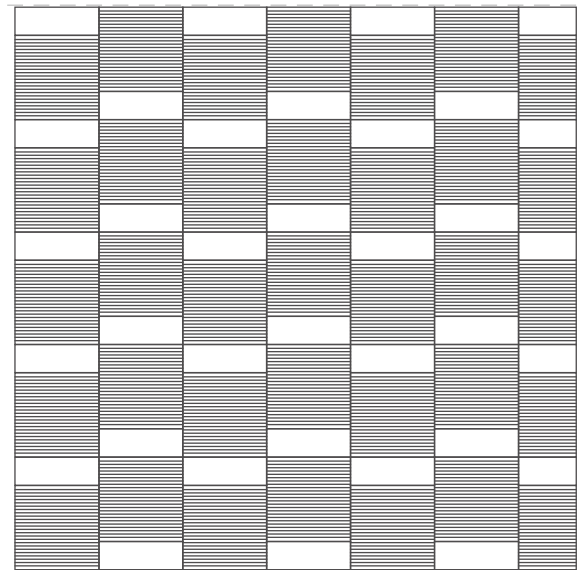
Technical info, the percentages refer to 1 sqm work:



Other colour combinations available

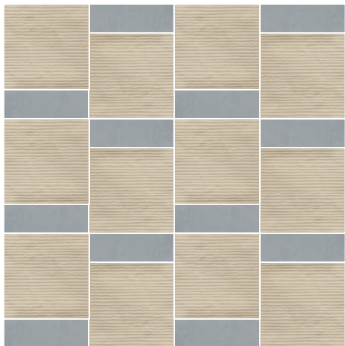
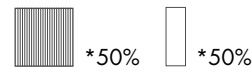
Kimono

Layout 11



Laying 1 m x 1m

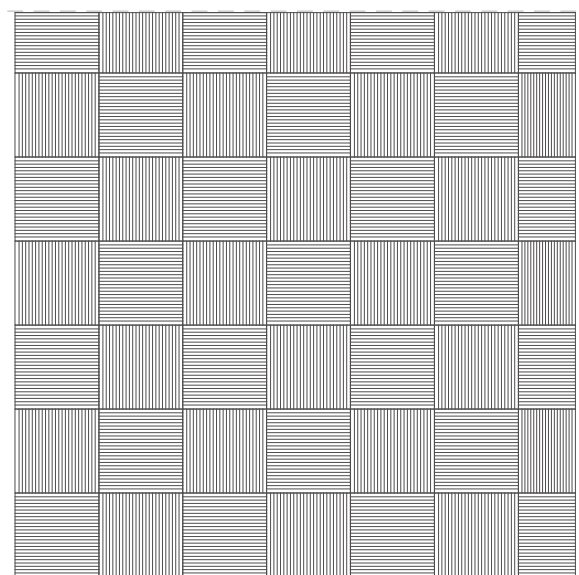
Technical info, the percentages refer to 1 sqm work:



Other colour combinations available

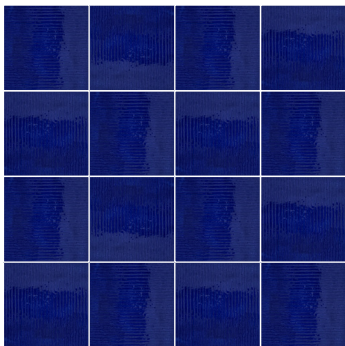
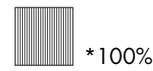
Kimono

Layout 12



Laying 1 m x 1m

Technical info, the percentages refer to 1 sqm work:



Other colour combinations available

\* Le percentuali sono articolate su 1 mq di composizione. Le quantità ricavate vengono arrotondate alla scatola completa.  
\* The percentages are organised on a composition of 1 sqm. The amounts obtained are rounded to the full box.





|                                  |        |         |
|----------------------------------|--------|---------|
| Nominale cm<br><i>Nominal cm</i> | 5 x 15 | 15 x 15 |
| Pollici<br><i>Inches</i>         | 2"x6"  | 6"x6"   |

Spessore

Thickness

|        |     |
|--------|-----|
| mm     | 8,5 |
| inches | 1/3 |

Lavorazione

Finishing

|                            |                            |
|----------------------------|----------------------------|
| Gres porcellanato smaltato | Glazed porcelain stoneware |
|----------------------------|----------------------------|

Fuga

Joint

|                              |                                |
|------------------------------|--------------------------------|
| Fuga minima consigliata 2 mm | Minimum recommended joint 2 mm |
|------------------------------|--------------------------------|

Note

Note

La collezione ha 20 facce diverse per far risaltare la natura artigianale della prodotto. Proprio per la sua natura artigianale consigliamo, prima di effettuare la posa definitiva del prodotto, di provare a posare a secco le piastrelle, così da valutare il corretto posizionamento dei vari elementi e di armonizzare la posa per mezzo di una attenta suddivisione delle fughe.

Per rivestire mobili, piani, lavelli o altri elementi simili con i prodotti della collezione Kimono, è buona norma attendere la ricezione del materiale al fine di valutarne i calibri reali e procedere di conseguenza alla costruzione dei supporti da posare.

To highlight the artisanal nature of the product, the Kimono collection has been made in 20 different faces. Because of this artisanal characteristic, we recommend to carry out a dry-tile laying test before final installation in order to evaluate the correct positioning of the different elements and to harmonize the installation, paying particular attention to the distribution of the joints.

For furniture covering, worktops, sinks or other similar items with the products of the kimono collection, it is recommended to wait for the receipt of the material in order to evaluate the real calibre and proceed accordingly to manufacture the supports to be laid.



Colori

Colours

|                                                                                                                                        |              |              |              |              |              |              |              |  |              |              |              |              |  |
|----------------------------------------------------------------------------------------------------------------------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--|--------------|--------------|--------------|--------------|--|
| <div>A</div>                                                                                                                           | <div>B</div> | <div>C</div> | <div>D</div> | <div>E</div> | <div>F</div> | <div>G</div> | <div>H</div> |  | <div>A</div> | <div>B</div> | <div>G</div> | <div>H</div> |  |
| [ A ] Blue Indigo · [ B ] Green Koya · [ C ] Amber · [ D ] Curry · [ E ] Azure · [ F ] Linen Grey · [ G ] Mohair · [ H ] Vanilla White |              |              |              |              |              |              |              |  |              |              |              |              |  |

Colori Stucchi

Colours Grout

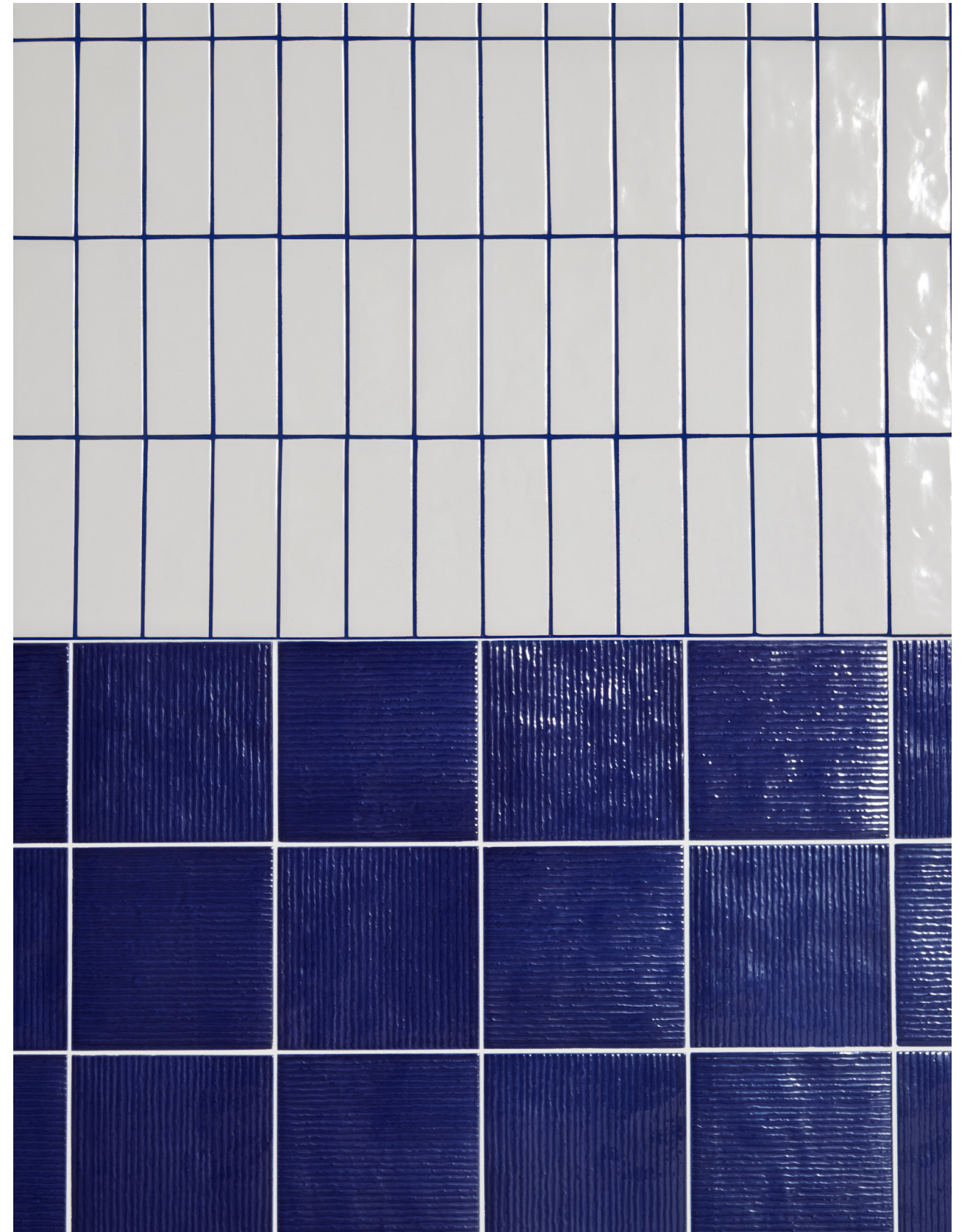
|                          |             |             |             |             |             |             |             |               |
|--------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|---------------|
|                          | Blue Indigo | Green Koya  | Amber       | Curry       | Azure       | Linen Grey  | Mohair      | Vanilla White |
|                          | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div>   |
|                          | KK2         | KK2         | KK2         | KK2         | KK2         | KK2         | KK2         | KK2           |
| Kerakoll Fugabella Color |             |             |             |             |             |             |             |               |
|                          | KK103       | KK10        | KK26        | KK29        | KK154       | KK103       | KK83        | KK147         |
| Kerakoll Fugabella Color |             |             |             |             |             |             |             |               |



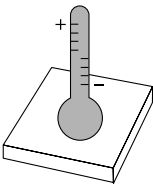
LINEN GREY - AZURE  
*Wall* — Linen Grey - Azure  
*Grout* — Kerakoll Fugabella Color KK103



VANILLA WHITE - BLUE INDIGO  
*Wall* — Vanilla White - Blue Indigo  
*Grout* — Kerakoll Fugabella Color KK30 - Kerakoll Fugabella Color KK2







Valori prescritti dalle norme  
International standards  
UNI EN 14411 - ISO 13006

Metodi di prova / Norma ISO standard

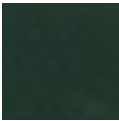
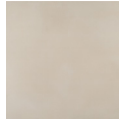
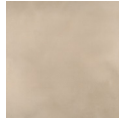
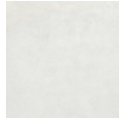
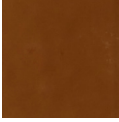
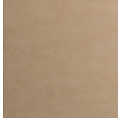
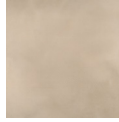
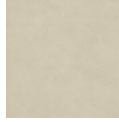
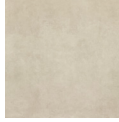
Prestazioni / Performances

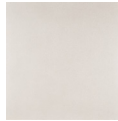
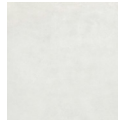
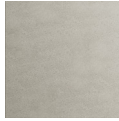
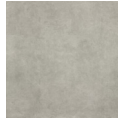
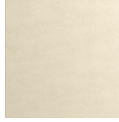
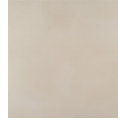
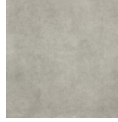
|             |                                       |                     |
|-------------|---------------------------------------|---------------------|
| ISO 10545-9 | Metodo disponibile / Available method | Resiste / Resistant |
|-------------|---------------------------------------|---------------------|

# Floor Match Proposals



# Floor Match Proposals

| COLLECTION                                                                          | MATCH                                                                               |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Kimono                                                                              | Copenhagen                                                                          | Seeds                                                                               | Trax 90                                                                             | Evolution                                                                             | Tela                                                                                  |
|    |    |    |    |    |    |
| Blue Indigo                                                                         | Powder                                                                              | Dust                                                                                | Ash                                                                                 | Snow                                                                                  | Snow                                                                                  |
|    |    |    |    |    |    |
| Green Koya                                                                          | Desert                                                                              | Dust                                                                                | Cotton                                                                              | Ivory                                                                                 | Ivory                                                                                 |
|  |  |  |  |  |  |
| Amber                                                                               | Desert                                                                              | Dust                                                                                | Camel                                                                               | Snow                                                                                  | Snow                                                                                  |
|  |  |  |  |  |  |
| Curry                                                                               | Clay                                                                                | Taupe                                                                               | Camel                                                                               | Ivory                                                                                 | Ivory                                                                                 |

| COLLECTION                                                                            | MATCH                                                                                 |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Kimono                                                                                | Copenhagen                                                                            | Seeds                                                                                 | Trax 90                                                                               | Evolution                                                                             | Tela                                                                                  |
|    |    |    |    |    |    |
| Vanilla White                                                                         | Stone                                                                                 | Chalk                                                                                 | Ash                                                                                   | Snow                                                                                  | Snow                                                                                  |
|    |    |    |    |    |    |
| Mohair                                                                                | Desert                                                                                | Taupe                                                                                 | Cotton                                                                                | Ivory                                                                                 | Ivory                                                                                 |
|  |  |  |  |  |  |
| Linen Grey                                                                            | Powder                                                                                | Stone Grey                                                                            | Ash                                                                                   | Silver                                                                                | Silver                                                                                |
|  |  |  |  |  |  |
| Azure                                                                                 | Paper                                                                                 | Dust                                                                                  | Cotton                                                                                | Silver                                                                                | Silver                                                                                |





*Palettes and materials in Federica Biasi's studio*



Credits

- Art direction** Federica Biasi
- Photography** Simone Furiosi, Louis De Belle
- Graphic Design** Giulia Ferraris
- Styling** Costanza Manzoni
- Print** Grafiche Antiga
- Thanks to** Emanuela Dassisti, Quadro Design, Util, Studio Nudo



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